

Microteaching

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Aims & Learning Outcomes :

Observational skills

Visual literacy (meaning making)

Art & Design awareness

Communication & Confidence

Inspiration

Can an app be used in object based learning?

What does an app *feel* like?

‘Design objects can provide unique and effective learning experiences *when placed physically in the hands of learners* in the context of the university studio that is away from the confines of the traditional museum.’

- Dr Kirsten Hardie, *Innovative pedagogies series: Wow: The power of objects in object-based learning and teaching*

What does this object *mean* to you?

How does it make you *feel*?

Who does it *remind* you of?

What is the *narrative*?

Spend 3 minutes reflecting individually. Write your reflections down.

SURPRISE YOUR FRIENDS
**JIGSAW
PUZZLE**
POSTCARD

CORNWALL



PUZZLE YOUR FRIENDS

Write your message on the back
of the JIGSAW POSTCARD. Break
it into pieces and post to a friend
in the ENVELOPE PROVIDED.

www.atmosphere.co.uk



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You may wish to
check postage

What does this object *mean* to you?

How does it make you *feel*?

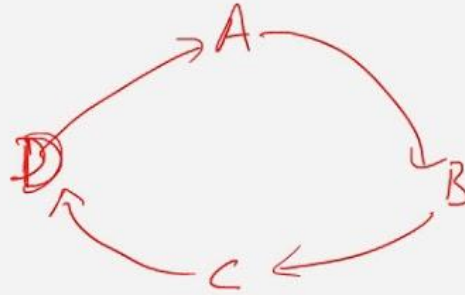
Who does it *remind* you of?

What is the *narrative*?

Spend 3 minutes reflecting individually. Write your reflections down.

Tourism, Symbolism,
Local / Cultural Identity,
Narrative, Visual Storytelling,
Play, Gamification (puzzles),
“The Gift” & Reciprocity,

THE KULA RING



- The refined system of the exchange of goods in Papua New Guinea
- Described by Bronislaw Malinowski,
- Several thousands men from 18 communities takes part in it; stretches over 1300 km, using canoe
- Objects:
 - arm shells: travel counter-clockwise (Mwali)
 - necklaces: travel clockwise (Soulava)



“For there to be a *gift*, there must be *no reciprocity*, return, exchange, counter-gift, or debt. (...) For there to be a gift, it is necessary that the donee not give back, amortize, reimburse, (...)”

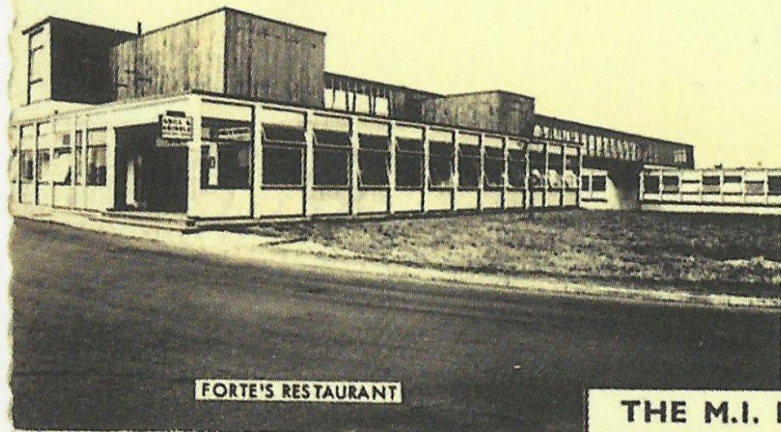
- Jacques Derrida

Objects & Personhood - through photography,

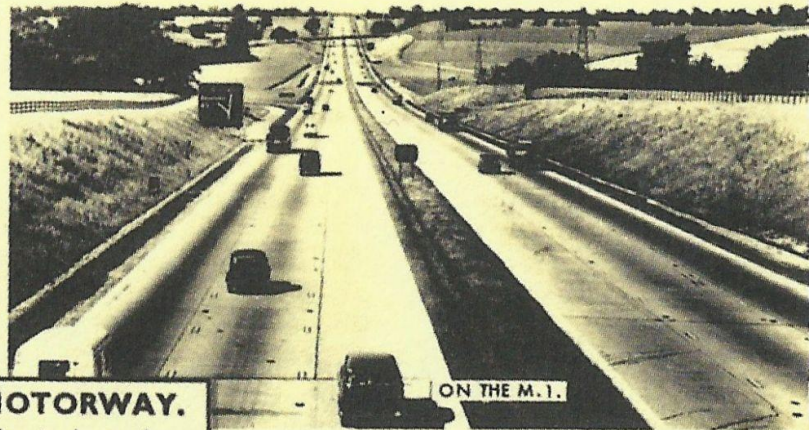
Correspondence, Communication,

Deltiology - The collection & study of postcards,

The history of postcard communication - 2 posts a day, people would put meeting times on postcards and try to anonymise information!



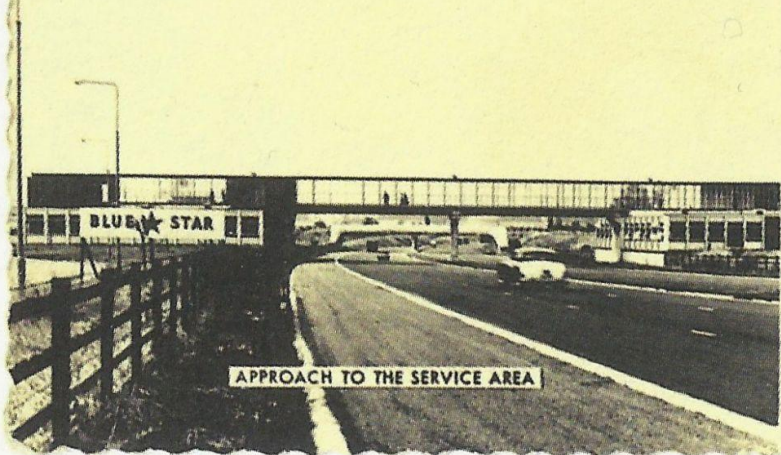
FORTE'S RESTAURANT



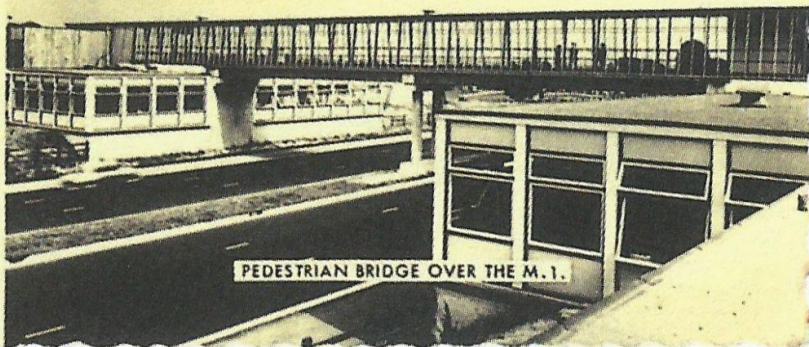
ON THE M.1.

THE M.I. MOTORWAY.

Fifty Five Miles in Length,
it is spanned by 134 bridges.



APPROACH TO THE SERVICE AREA



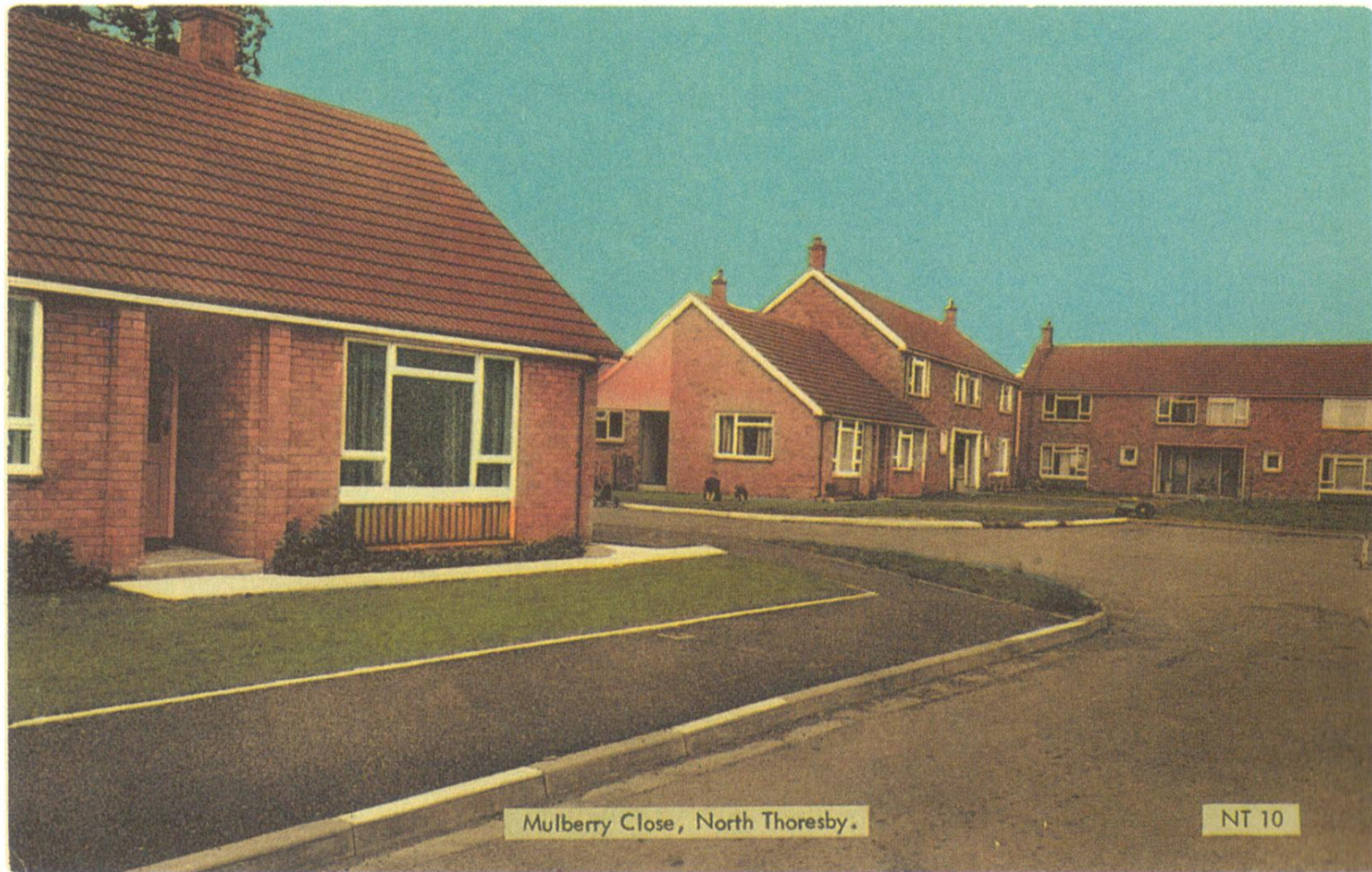
PEDESTRIAN BRIDGE OVER THE M.1.

<<< From *Boring Postcards* by Martin Parr (1999, Phaidon).

“Dull, post war scenes around the UK, from Parr’s extensive postcard collection.

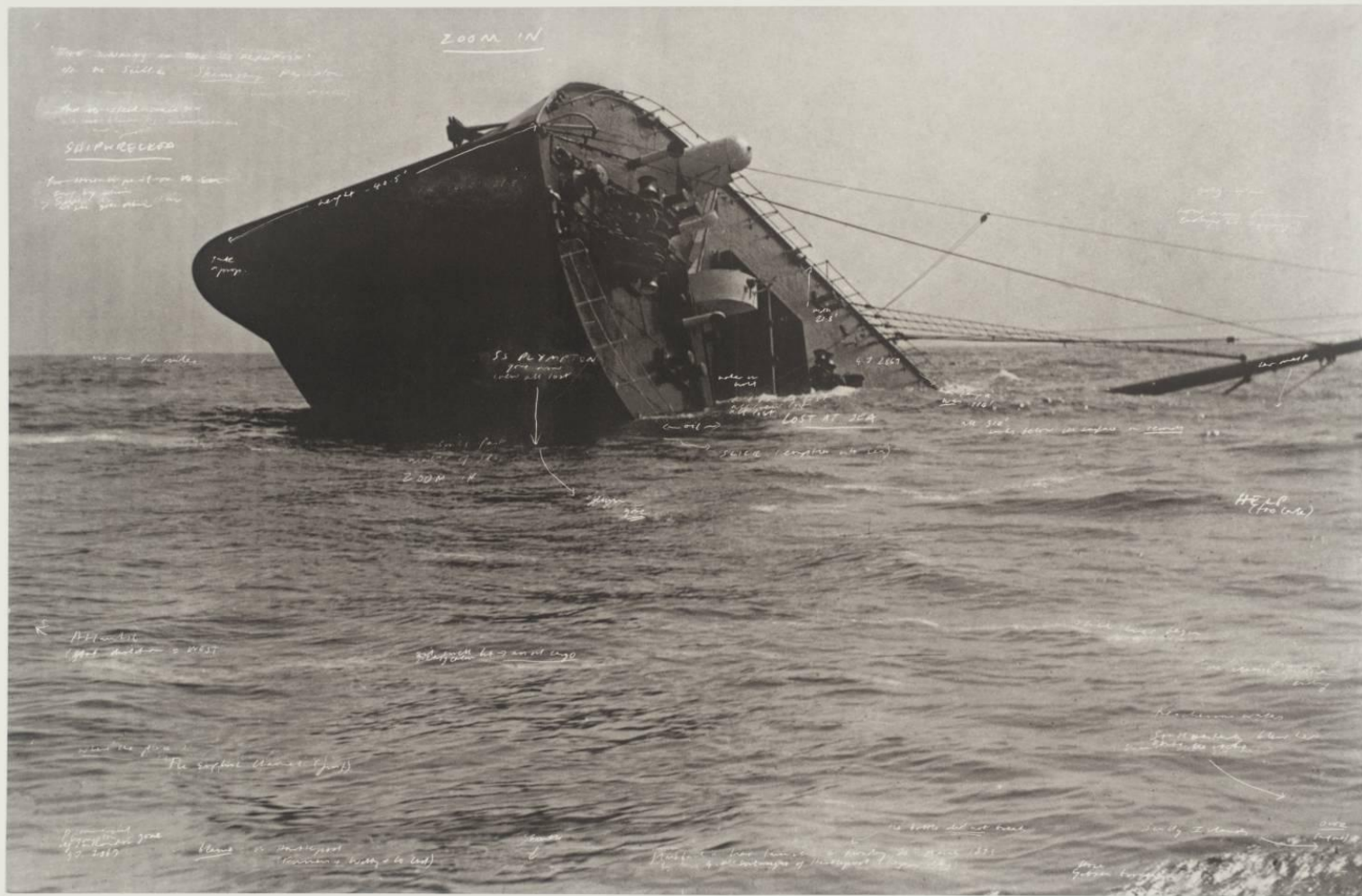
Boring Postcards is multi-layered: a commentary on British architecture, social life and identity, a record of a folk photography which is today being appropriated by the most fashionable photographers (including Parr), an exercise in sublime minimalism and, above all, a richly comic photographic entertainment.”

From *Boring Postcards* by Martin Parr (1999, Phaidon). >>>



Mulberry Close, North Thoresby.

NT 10



First survey on the 10th of April
to the South. Strongly magnetic

SHIPWRECK

Two men on the 10th of April
by the ship
700 ft. from shore

ZOOM IN



<<< *The Sinking of the SS Plympton* by Tacita Dean (2002)

The Sinking of the SS Plympton and *Ship of Death* belong to a portfolio of twenty black and white photogravures with etching collectively entitled *The Russian Ending*.

Each image in the portfolio is derived from a postcard collected by the artist in her visits to European flea markets. Most of the images depict accidents and disasters, both man-made and natural. Superimposed on each image are white handwritten notes in the style of film directions with instructions for lighting, sound and camera movements, suggesting that the each picture is the working note for a film. The title of the series is taken from a convention in the early years of the Danish film industry when each film was produced in two versions, one with a happy ending for the American market, the other with a tragic ending for Russian audiences.

Further information: <https://www.tate.org.uk/art/artworks/dean-the-russian-ending-75361>

Ship of Death by Tacita Dean (2002) >>>

LAST SCENE

THE RUSSIAN ENDING
(Stop & Dance)
or 1900

ham

CHARON
Penguin
John & 1900

PERA MAY -

son of 1900

1900

1900

CRICK
→
(Hades)

Stop
(1900) STYX

slow movement

BYE BYE →

+ distance 1900 1900
no more 1900 1900

END

LAST SCENE

THE RUSSIAN ENDING
(Ship of Dares)
or Fall

him

CHARON

exit

(Hades)

Ship

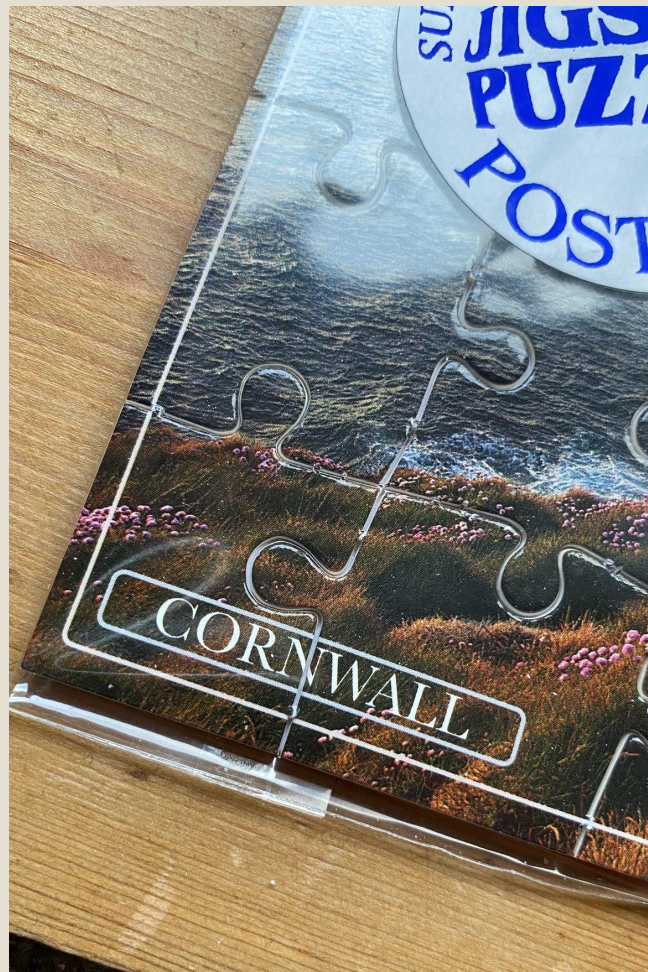
(1/2) STYX

BYE BYE →

Distance being say that
no man ever returns

END

of The End 2001



‘...from ‘casino capitalism,’ to cultural theme parks, to the incorporation of tribal holding companies, to court battles over indigenous intellectual property, to mineral and land rights disputes, to the branding of national identity – that they collectively term ‘*Ethnicity, Inc.*’ – the Comaroffs characterize and trace the genealogy of a new ‘*triangulation of culture, identity, and the market*’ (p. 20) that has led to group self-commodification and what they call ‘*ethnopreneurialism*’.

- Jean Comaroff and John Comaroff, *Ethnicity Inc.*

Exercise Part 1
(5 minutes)

If you were a *tourist* in your own life, what *image* would you choose to send?

If you were to send a *gift* to build relations, what *image* would you send?

Select recent images from your phone album or your social media.

Upload them to the padlet (or share in person).

Exercise Part 2
(5 minutes)

Reflect and share images together as a group
(online or in person).

See padlet: <https://padlet.com/jbishopp/fbddw9wlv63aekma>

Further Reading

The Comfort of Things (2008) - Daniel Miller

Ethnicity, Inc. (2009) - Jean Comaroff and John Comaroff

How Games Move Us: Emotion by Design (2016) - Katherine Isbister

Boring Postcards (1999) - Martin Parr

PostSecret: Extraordinary Confessions from Ordinary Lives (2005) - Frank Warren

Snail Mail My Email - <http://www.ivan.cash/snail-mail-my-email>

Tacita Dean: Landscape, Portrait, Still Life (2018) - Alexandra Harris, Tacita Dean, Ali Smith, Alan Hollinghurst

Thank you